

# Emperor Waltz

4 Trombones

*Piano, Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 4494

Stimme / Voix / Part :  + 

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# Emperor Waltz

Johann Strauss

Arr.: Jérôme Naulais

2 3 4 5

Allegro alla marcia ♩ = 138

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano  
Keyboard  
Guitar  
(optional)

Bass Guitar  
(optional)

Drums  
(optional)

*pp*

D A<sup>7</sup>/D D D

6 7 8 9 10 11

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Pno.

Bass

Dr.

*p*

*f sub.*

A<sup>9</sup>/D D D A/D D A<sup>7</sup>/D D A/D D A/D D

*mp*

*f sub.*

EMR 4494

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12 13 14 15 16 17

Musical score for measures 12-17. The score includes parts for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 12: Tbn.1 and Tbn.2 play quarter notes, Tbn.3 and B.Tbn. play quarter notes, Pno. has chords A7/D and D, Bass has quarter notes, and Dr. has a drum pattern. Measure 13: Similar to measure 12. Measure 14: Tbn.1 and Tbn.2 play quarter notes, Tbn.3 and B.Tbn. play quarter notes, Pno. has chords A9/D and D, Bass has quarter notes, and Dr. has a drum pattern. Measure 15: Tbn.1 and Tbn.2 play quarter notes, Tbn.3 and B.Tbn. play quarter notes, Pno. has chords D and A/D, Bass has quarter notes, and Dr. has a drum pattern. Measure 16: Tbn.1 and Tbn.2 play quarter notes, Tbn.3 and B.Tbn. play quarter notes, Pno. has chords D and A7/D, Bass has quarter notes, and Dr. has a drum pattern. Measure 17: Tbn.1 and Tbn.2 play quarter notes, Tbn.3 and B.Tbn. play quarter notes, Pno. has chords D and A/D, Bass has quarter notes, and Dr. has a drum pattern. Dynamics: *mf* in measures 14-15, *f* in measure 16.

18 19 20 21 22 23 rit.

Musical score for measures 18-23. The score includes parts for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 18: Tbn.1 and Tbn.2 play quarter notes, Tbn.3 and B.Tbn. play quarter notes, Pno. has chords D and A/D, Bass has quarter notes, and Dr. has a drum pattern. Measure 19: Tbn.1 and Tbn.2 play quarter notes, Tbn.3 and B.Tbn. play quarter notes, Pno. has chords G and D, Bass has quarter notes, and Dr. has a drum pattern. Measure 20: Tbn.1 and Tbn.2 play quarter notes, Tbn.3 and B.Tbn. play quarter notes, Pno. has chords D and A7/C#, Bass has quarter notes, and Dr. has a drum pattern. Measure 21: Tbn.1 and Tbn.2 play quarter notes, Tbn.3 and B.Tbn. play quarter notes, Pno. has chords D and A7, Bass has quarter notes, and Dr. has a drum pattern. Measure 22: Tbn.1 and Tbn.2 play quarter notes, Tbn.3 and B.Tbn. play quarter notes, Pno. has chords D and A7, Bass has quarter notes, and Dr. has a drum pattern. Measure 23: Tbn.1 and Tbn.2 play quarter notes, Tbn.3 and B.Tbn. play quarter notes, Pno. has chords D and A7, Bass has quarter notes, and Dr. has a drum pattern. Dynamics: *p sub.* in measures 18-23. *rit.* in measure 23.

24 25 26 27 28 29 30 31

**B** Very slow waltz rubato ♩ = 100

Musical score for measures 24-31. The score includes parts for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. The key signature is two sharps (F# and C#), and the time signature is 3/4. Dynamics include *p* and *mp*. Chords are indicated as A7, D, A7/C, and D/F#.

Musical score for measures 32-39. The score includes parts for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. The key signature is two sharps (F# and C#), and the time signature is 3/4. Dynamics include *mf* and *mp*. Chords are indicated as A7/E, D, A7/E, H/D#, Em, and G.

40 41 **C** 42 43 Quick waltz  $\text{♩} = 66$  44 45 46 47  
 (subito più mosso)

Tbn.1  
*p* *f*

Tbn.2  
*p* *f*

Tbn.3  
*p* *f*

B.Tbn.  
*p* *f*

Pno.  
*p* *f*  
 Em<sup>7</sup> A<sup>7</sup> D D D Em/G Em/G A<sup>7</sup> A<sup>9</sup>

Bass  
*p* *f*

Dr.  
*f*

48 49 50 51 52 53 54 55

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Pno.  
 D D D D Em/G Em/G F<sup>#</sup>/A<sup>#</sup> Bm

Bass

Dr.

56 57 58 59 60 61 62

**D**

Tbn.1 *mp* *cresc.* *mf* *mp*

Tbn.2

Tbn.3 *mp*

B.Tbn. *mf*

Pno. *mf*

A<sup>9</sup> A<sup>7</sup> D B<sup>b</sup>/D B<sup>b</sup>/D E<sup>b</sup>M<sup>7</sup> Cm/E<sup>b</sup> F<sup>7</sup>/C

Bass *mf*

Dr. *mf*

63 64 65 66 67 68 69 70

Tbn.1 *cresc.* *mf* 3 *f*

Tbn.2 *f*

Tbn.3 *f*

B.Tbn. *f*

Pno. *f*

F<sup>9</sup> F/D B<sup>b</sup>/D B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> F<sup>sus</sup>4 F<sup>7</sup> F<sup>7</sup>

Bass *f*

Dr. *mf* *mf* *f*

71 72 73 **E** 74 75 76 77

Musical score for measures 71-77. The score includes staves for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. A dynamic marking of *mp* is present in measures 71-73, and *mf* in measures 74-77. A *cresc.* marking is shown in measure 75. A section marker **E** is located above measure 74. The piano part includes chords: F7, Bb, Bb, Bb/D, Bb/D, Ebm7, and Cm/Eb.

78 79 80 81 82 83

Musical score for measures 78-83. The score includes staves for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. A dynamic marking of *mp* is present in measure 78, and *mf* in measures 80-83. A *cresc.* marking is shown in measure 80. The piano part includes chords: F7/C, F9, F/D, Bb/D, Bb, and Bb.

84

85

86

87

88

89

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Pno.

Bass

Dr.

*mf*

*p*

*cresc.*

*f*

*E<sub>b</sub>*

*E<sub>b</sub>/B<sub>b</sub>*

*C<sup>7</sup>/G*

*C<sup>7</sup>/G*

*C<sup>7</sup>/G*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

90

91

92

93

94

95

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Pno.

Bass

Dr.

*p sub.*

*p sub.*

*p*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*G<sup>#dim</sup>/F*

*F*

*F<sup>5+</sup>*

*B<sub>b</sub>*

*B<sub>b</sub>/F*

*F*

*B<sub>b</sub>/F*

*F<sup>7</sup>/C*

*Cm<sup>7</sup>*

*F<sup>9</sup>*

*B<sub>b</sub>*



# TROMBONE

## 4 TROMBONES

EMR 4202	MOURET, J.J.	Fanfare – Rondeau (Naulais) (5)
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EMR 4007A	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4027A	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
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EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
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EMR 4111	NAULAIS, J. (Arr.)	American Patrol
EMR 4109	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4097	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4113	NAULAIS, J. (Arr.)	Can-Can
EMR 4206	NAULAIS, J. (Arr.)	Candelight Wait-Auld Lang Syne (5)
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EMR 4204	NAULAIS, J. (Arr.)	Greensleeves (5)
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EMR 4095	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4203	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've see (5)
EMR 4092	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 4108	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4203	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4206	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4207	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
EMR 420	PAPANDOPULO, B.	Kleine Suite
EMR 4201	PERGOLESII, G.B.	Aria (5)
EMR 484	PEUERL, Paul	Tanzsuite (Angerer)
EMR 4007A	PHALESE, Pierre	Allemande (Michel) (8)
EMR 404	PRAETORIUS, M.	Französische Tänze (Bucher)
EMR 4201	PURCELL, Henry	Trumpet Tune 5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4041	RYSER (Arr.)	007-James Bond
EMR 4009A	SCHEIDEMANN, H.	Präambulum
EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 467	SPIRITUAL	Go Down Moses (Michel) (3)
EMR 467	SPIRITUAL	Joshua Fit the Battle of Jericho (3)

## 4 Trombones (Fortsetzung – Continued – Suite)

EMR 467	SPIRITUAL	O When the Saints (Michel) (3)
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 423	STOERL, J.G.Ch.	Turmmusik
EMR 432	STONE, Jeffrey	All That Jazz
EMR 4048	STRAUSS, Johann	Radetzky March
EMR 4027A	STURZENEGGER, K.	7 Quartette
EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Dances anglaises du 16ème siècle
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reift)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Choclo (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

## 4 TROMBONES & PIANO (KEYBOARD)

EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 4085	MORTIMER, John G.	Quartets Vol. 1
EMR 4086	MORTIMER, John G.	Quartets Vol. 2
EMR 4087	MORTIMER, John G.	Quartets Vol. 3
EMR 482	MORTIMER, John G.	Rhapsody
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
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EMR 4103	NAULAIS, Jérôme	Keep Cool
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EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 4104	NAULAIS, Jérôme	Tentacion
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